

THE LEMON GROVE REVIEW



IN THIS ISSUE

PG On
Viagra



Vol. 50, No. 83

Serving Lemon Grove and nearby communities

Thursday, June 11, 1998 25c

If I live to be a hundred, I will never forget Robert F. Kennedy's funeral. It is the first memory I have of something beyond my immediate family and life. The constant rhythm of the "Death March" played as the flag-draped coffin was loaded on board the train which would carry his body back to Washington.

My father sat on the sofa in front of the television with tears in his eyes. I was 4 years old, one week from turning 5. Safe in my living room, I watched an image of profound sadness that I could not really understand.

That was 1968 for me.

Nineteen sixty-eight brought America's decade of upheaval to a fevered crescendo, but East County remained pretty quiet. Maybe most of the country was quiet. As one-time Democratic presidential candidate Senator Joseph Biden said about the Sixties: "Back then, about 10 percent of the population were protesting the war, a few were out demonstrating for the war, and the rest of us were just going about our business, living our lives and looking at all the demonstrators as a bunch of nuts and jerks."

As we observe the 30th anniversary of the most agitated year of the Sixties, it is important to note that while the rest of the world seemed to be going crazy, most Americans simply tried to live their lives in as peaceful a fashion as possible.

The year began with the Tet offensive. Though it was an American victory, the battle showed we could never win the war in Vietnam. It would simply never end if we tried.

In March, Bobby Kennedy announced his candidacy for president and two weeks later, Lyndon Baines Johnson dropped out of the race. Only three and a half years earlier, he'd crushed Barry Goldwater in one of the biggest landslides in American history.

Minnesota Senator Eugene McCarthy came close to beating Johnson in that year's New Hampshire primary. LBJ was vulnerable, due to his war in Vietnam, and now he could not muster enough support within his own party for renomination.

Like the Tet offensive, even in victory, the seeds of LBJ's defeat were sown in the snows of New Hampshire.

Martin Luther King was assassinated four days later. As hope seemed to lie bleeding, Bobby Kennedy carried the torch forward. Thirty years ago this month, Kennedy and McCarthy each made campaign stops in San Diego as they tried to win the California primary for the Demo-

1968

Martin Luther King was
assassinated.

Bobby Kennedy was murdered.
The Beatles released the
White Album.

Did East County care?

by E.A. Barerra and Steven Saint

cratic nomination.

In the days when parties actually chose their nominees during their conventions, Vice president Hubert Humphrey was already well ahead in the delegate count. Winning California was critical to any chance McCarthy or Kennedy had for wresting the nomination from the entrenched Humphrey.

Bob Filner remembers that campaign. The current congressman from the 50th District spent a lifetime in politics, and had been jailed for two months in a Mississippi state prison for being a Freedom Rider. He still gets quiet when the subject of Robert Kennedy comes up.

"There was something about him that was very different," Filner says. "You really had the feeling that Bobby could change things. There was a sense that the world could be better — less violent, more caring."

The shock for those at the time was nightmarish. It was fate and tragedy in their purest meaning. Only five years since the murder of his brother, President John F. Kennedy, the great worry of that political year was the question: Would someone try to kill Bobby?

He seemed to have made it through. By the night of the election, it looked like he'd survived. Maybe, we thought, for one brief moment the world had backed away from the violent insanity which had taken JFK's life and, just three months earlier, had stolen the life of Martin Luther King.

Just like last week, people in San Diego gathered downtown at



election central to party and watch the election returns. The *San Diego Union* reported that the jubilation of the crowds was "evaporated within the blink of an eye as first words of the shooting of Sen. Robert Kennedy filtered into election central headquarters in the El Cortez Hotel."

First news of the tragedy had Kennedy shot only in the hip, which produced a huge sigh of relief, according to reports that night. But when the news came over that the senator from New York had been shot in the head and had been given the last rites, the agony of the incident rushed back like the misery of slow torture.

"I'm ashamed! This country is



Grossmont High School artist Donalyn McClard's "Today's Generation" accompanied an editorial plea for coexistence in a 1968 edition of the *Foothill Echoes*.

all screwed up!" said a young Kennedy supporter as he dropped to his knees in tears. San Diego City Councilman Jack Walsh was holding a victory party for his own re-election when the news reached him. The party was frozen in horror as the details of the assassina-

tion, crushing what had been called "the Prague Spring."

In August, the Democratic Party imploded. Chicago Mayor Richard Daley's attempt to control the anti-war protesters outside the halls of the Democratic Convention produced so much violence it was later described as a "police riot." Police started beating with their billyclubs anyone who participated in the protests ... or looked like a hippie.

Richard Nixon went on to beat Humphrey in the November election by the narrowest margin since 1912. The year staggered to a quiet end with three Apollo 8 astronauts who circled the moon 10 times and took a photo of the earth rising behind the moon on Christmas Eve.

At home, the January capture of the USS *Pueblo* and the subsequent torture of Capt. Lloyd Bucher and his crew at the hands of the North Koreans drew the biggest outcry from the people of San Diego. Rallies numbered in the thousands as the wife of Bucher and others demanded that the U.S. government secure the release of the kidnapped crew.

El Cajon's Marcee Retwis, at the time a 14-year-old Granite Hills High School student, helped

Continued on Page 4

Letter to the Editor

I'd rather put up than shut up

My letter in these columns ["Pots are calling the kettles black," April 23 issue] wherein I mentioned that the policies of Mayor Sessom, Councilmen Clabby, Jandura, Manager Yount and the city attorney have Lemon Grove on the verge of bankruptcy, brought forth several angry retorts by phone. Three, to be exact, and none gave a name. The tenor of their complaints boiled down to mention of the state of my mental health and one suggested that I "put up or shut up." This is my attempt to put up.

Knowledge of the function and the funding of the redevelopment agency is necessary to understand the complexities of city financing and this becomes one of the methods used by officials to hide the true state of financial affairs from tax-paying citizens.

The redevelopment agency is a creature operated and staffed by the city. The city manager, Doug Yount, and his people run it. The money they work with, millions of dollars borrowed from large institutions, must be repaid on schedule and is to be used for capital projects, street repair and widening, street lighting and the like, but the most money is spent on property development, \$8 million, e.g., given to Home Depot to entice them to locate in Lemon Grove.

Repayment money is derived, mainly, from sales tax income and from increased property taxes and, while it was thought Prop. 13 protected us from tax increases we didn't vote for, here is one they slipped over on us. RE funds may not be used for funding salaries or benefits, but sales tax dollars go into the General Fund and there, may be used in modes infinitum and are used in Lemon Grove in manner ad nauseum.

The previous RE bonded debt was to be paid off by the year 2020 but Manager Yount and his go-along majority of three, the mayor, councilmen Clabby and Jandura, had emptied the General Fund for increased salaries, about 50 percent, and benefits, about 60 percent, since 1994. The annual income of the city attorney was doubled. Four or five new administrative positions not really needed were created. Jack Shelver managed the city for one-fifth of the money now spent.

RE has now refinanced its debt to about \$10 million to be repaid in 30 years by property owners and their children. Cost of this money is about \$1 million, including penalty for refinancing the previous contract before the first 10 years it was in force; there is only \$9 million now available for RE projects.

Vanity projects have a place in city planning and should be encouraged but only after more important and necessary projects have been taken care of. The attractive tree planting on Lemon Grove Avenue is pretty, but costs too much in consulting fees, construction contracts and continuing maintenance expense. Now the council (read mayor) is intent on spending city funds on a major planting effort alongside Freeway 94 as it winds through Lemon Grove; a major expense, \$100,000 annually. Lemon Grovers returning from work and exiting at Broadway or Massachusetts off-ramps will never enjoy the sight of the beauty they pay for.

This bad planning and mismanagement place Lemon Grove on very unsteady financial grounds. Suffice it to say that in a county where the average city manager's "take" is one dollar per person of population Lemon Grove's manager takes three or four times that! It should be noted that every act of Manager Doug Yount's bad judgement had to be approved by the mayor and her gang of two.

LEO BODIN
Lemon Grove

WEATHER

The following information was provided by the National Weather Service.

		High	Low
June	1	77	54
June	2	73	56
June	3	73	56
June	4	72	55
June	5	73	58
June	6	72	60
June	7	68	56

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B Words

by Bob Burns

A very civil Lemon Grove election

Congrats to the winners and well done to the losers. Our local election is over once again, and, all in all, it went well. The candidates were civil and the debates were respectful and centered on the issues. Wish that all of the other elections would be as sensible and without rancor if not actually as friendly.

Mayor Mary, councilmen Craig and Tom and newcomer Jill are to be welcomed and supported in their job of running our city. The also-rans, Ranger Dick, Jack and James have nothing to be ashamed of. The degree of campaigning generally determined the level of success. We had all good people to choose from.

Once again the blizzard of signs deluged our town, and as usual within hours most of our local candidates posters were gone. If the other races, and their sometimes flagrant flouting of laws pertaining to location, will follow suit, our city will be as it was once again. I am constantly amazed that supposedly responsible and law-abiding people will nail their materials to utility poles and light standards.

It would appear that we will be having a continuation of the present philosophy for the next two years, at least. There could have been some very vital issues used as political footballs during the campaign, and I am glad that they were not "kicked" around. Such things as the ramp, gambling, etc. could have been improperly addressed and not given the serious consideration they deserve. This did not happen, and it signifies the true levels of concern for the way of life in Lemon Grove, to their credit.

Whatever the opinions might be as to the other races and the measures, I thought the people spoke out loud and clear in most cases. I guess that it is a fact of life now days that any initiative will be contested in court, no matter the outcome of the election. I think that the legal profession should do some ethical house cleaning, and dedicate themselves more to what is right instead of gamesmanship and billable hours. Legal opinions today are all over the map, from all sides, and seem to be able to submit logic to achieve whatever end they desire.

Lemon Grove is in an enviable position, financially at least, compared to other cities around us. Twenty years of frugality and careful husbanding of revenues has provided a reserve (savings account) that makes budgeting pleasant. I am proud to have had a major part in that healthy condition. But I would again caution against dipping into those reserves capriciously. My first boss, of a job paying 25 cents per hour, told me that I should always save some of my salary, even just a little, and be hesitant to dip into it unwisely. Good advice for a family, a town and a nation.

I predict that we will prosper graciously, and that the council will be prudent. We are not La Jolla, and I do not believe that we want to be. Deliberate and well-thought-out progress, with a vision, has worked before and will continue to do so.

Lemon Grove Fire Log

May 26, 1998

3100 blk. Massachusetts Ave. Dog bite.
2600 blk. Buena Vista Ave. Evaluate for the Sheriff.
3200 blk. College Pl. Medical aid.
2100 blk. Bonita St. Unresponsive.
2200 blk. Massachusetts Ave. Medical aid.

May 27, 1998

7800 blk. Lincoln St. Broken arm.
9700 blk. Riverview Ave. Move up.
3600 blk. Grove St. Medical aid.
1700 blk. Dayton Dr. Vegetation fire.
2000 blk. Ensenada St. Fall.

May 28, 1998

2800 blk. Massachusetts Ave. Medical aid.
2100 blk. Bonita St. Fall.
2200 blk. El Prado Ave. Assault victim.

May 29, 1998

7000 blk. Central Ave. Assist elderly.
3700 blk. Massachusetts Ave. Difficulty breathing.
2200 blk. Cypress Ave. Laceration.
1600 blk. Fairfax Dr. Medical aid.
600 blk. 64th St. Residential structure fire.
Canton Dr./Glencoe Dr. Vegetation fire.
7900 blk. Palm St. Chest pains.

May 30, 1998

Massachusetts Ave./Rosemary Ln. Traffic accident.
6600 blk. Mac Arthur Dr. Attempted suicide.

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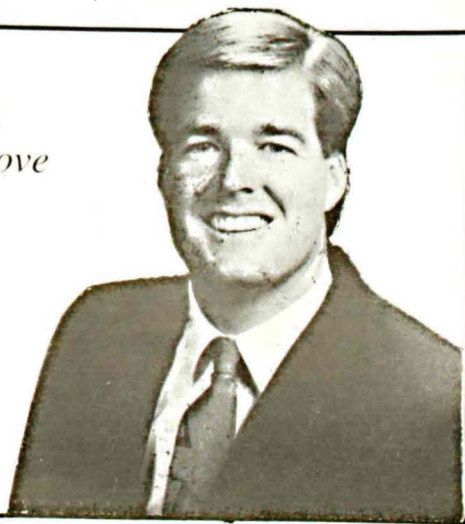
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Perfect murder comes close to perfection of 1954 Hitchcock film

by Betty Jo Tucker

Following his successful turn as the president in "Air Force One," Harrison Ford takes on a Humphrey Bogart "African Queen"-type role and makes his own in "Six Days, Seven Nights." As a rough-hewn cargo pilot forced to spend time on a deserted island with New York magazine editor Anne Heche, America's most watchable actor captivates moviegoers once again.

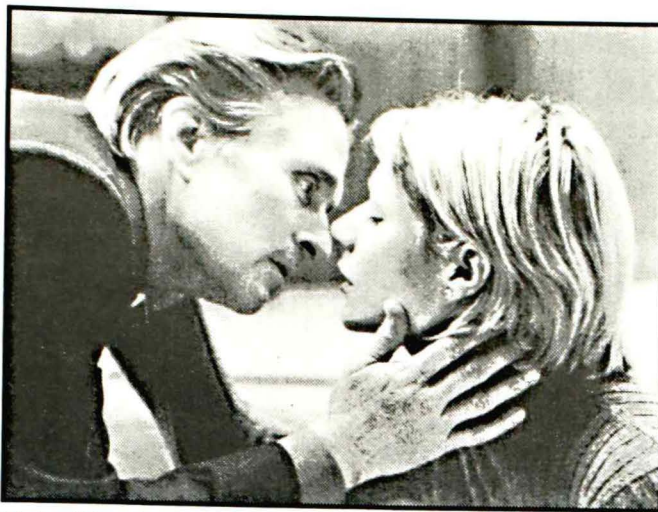
What is it about Ford? He's not as handsome as many stars. He's not the best actor around. Yet he can communicate more with a raised eyebrow than others do with their entire bodies. (Don't attempt to analyze this; just enjoy it!)

Try as they may, Heche ("Volcano") and David Schwimmer ("Friends"), who plays Heche's fiancé, cannot keep up with him. They are sparrows competing with an eagle.

But not to worry. There's Ford's commanding screen presence. And there's Ivan Reitman's ("Ghostbusters") spirited direction of a rollicking good script by Michael Browning, each contributing to the quality of this entertaining romantic adventure from Touchstone Pictures.

After a disappointing performance in "The Game," Michael Douglas, another popular star, redeems himself in his latest film, "A Perfect Murder." As a millionaire planning the killing of his unfaithful young wife, Douglas exudes the same predatory charisma seen in his Oscar-winning work for "Wall Street."

He is helped by a first-rate story - one filmed previously by Alfred Hitchcock in his classic



Michael Douglas and Gwyneth Paltrow get close in Warner Bros.' psychological suspense thriller, "A Perfect Murder."

"Dial M for Murder." More an update than a remake of the earlier thriller, this new version changes enough of the plot and characters to create an excellent movie that stands on its own.

Douglas plays a powerful industrialist who has everything but the love of his trophy wife (Gwyneth Paltrow of "Sliding Doors"). When he discovers her affair with artist Viggo Mortensen ("G.I. Jane"), he decides to have her murdered. Motivated primarily by jealousy, he also wants her valuable trust fund.

Despite the moral failings of its three main characters, this suspenseful Warner Brothers release makes viewers care about them. Douglas explains in the production notes that he wanted the audience to know how much the businessman loved his wife, how many pressures he was carrying with himself, and what a blow to his ego it was when he discovered her infidelity.

Paltrow mentions the wife's sheltered upbringing and sheltered marriage as factors contributing to her downfall. And Mortensen concludes, "All three protagonists are forced by circumstances to lie."

This web of lies by three beautiful people amid such gorgeous surroundings emerges as one of the most disturbing aspects of this riveting film. It ranks right up there with all the greed jealousy and murderous intent highlighted by the filmmakers.

"A Perfect Murder" may not be a perfect movie, but it comes close. While director Andrew Davis ("The Fugitive") and first-time screen writer Patrick Smith Kelly worked hard to keep Hitchcock's stylish approach, the master of film suspense is a tough act to follow.

If you haven't seen his 1954 "Dial M for Murder" (based on a play by Frederick Knott), check out the video. Ah, yes! That's perfection.

PG Perspectives

by Phillip Giannangeli

Ahhh...
Viagra!

I was advised that this week's column had to be good, or else. If not, I would lose my Forum ID card giving me preferential seating at Denny's and unlimited access to Balboa Park. Incapable of coping with such losses, I chose the one topic that is everyone's favorite subject: SEX. This column is going to reek of sex.

If the trinity in real estate is location, location, then the trinity in writing is sex, sex and more sex. That's probably why there are more aspiring writers than practicing real estate agents. But I digress. This column is not about real estate, it's about sex, sex and more sex.

Couldn't write about sex today without mentioning Viagra. This miracle little pill is popping up all over the place. Leno rags on it in his opening remarks and it's all over Letterman's lists. It's the topic *du-jour*, perhaps *du-decade*, on the drive-time radio shows. TV news anchors snicker and the whole pack of talk show hosts jump up and down in glee every time they can slip in a reference to Viagra. All of which goes to show just how prevalent our interest in sex is. As Johnny Carson's sidekick Ed McMahon used to say, "Heeeeeere's Viagra!"

This magic little pill claims to be the answer to the age-old question, "What's up?" It is reported not only to work wonders for men's performance profile but for their egos as well. "Back in the game!" is the shout heard at Bocci ball tournaments on Saturday mornings. "Bingo!" is the call at gaming tables Saturday nights, even when the letters and numbers aren't being rattled off. Viagra seems to be on everyone's lips.

Probably the most reported case of Viagra vigor (so far) involves a man of 70 who, upon using the pill, decided that the results were too spectacular to just limit them to his 61-year-old partner. Within two days, he was "on the prowl" according to his one-time squeeze. She's suing. He is, according to the court papers that were filed, boasting. And a surefire legal precedent of one sort or another is in the making.

A relationship that might have benefited from Viagra is the now sundered marriage of Carol Channing and Charles Lowe. According to a quote in *Time* magazine by Ms. Channing, "We had sexual relations only once or twice during our 41-year marriage." Mr. Lowe disagreed with the account given by Ms. Channing, but if one partner estimates the approximate number of encounters over a span of 41 years at once or twice, something is amiss. Something more potent than Viagra would probably have been necessary to save that marriage.

On the opposite side of the frequency scale from Carol Channing is Sharon Stone. Ms. Stone was quoted as saying at the Cannes Film Festival that she and her new husband "are having sex 24 hours a day." Quite an assertion, if one takes into consideration eating and bathroom breaks. I wonder how Carol Channing took that piece of news.

There's never a shortage of things to say on the topic of sex. I could go on and on, but due to limited amount of space I have for today's column, let me just say two more things. First, Congress is getting involved. Congress is trying to decide about the funding of Viagra through the Medicare program. Can you imagine those hearings? Elizabeth Dole might even testify about her and Bob's experiences with Viagra.

The second thing I want to say is that Viagra doesn't mix too well with nitroglycerin. As I understand it, that combination could knock

Letters to the Editor

I saw, I read, I voted

Thanks bunches for enlightening and devoting the May 21 issue to the "Voter's Guide." This enabled me to prop-vote because I trust the Forum! Some seniors with failing eyesight could easily read it due to your double-spacing.

I loved Paul Treske's Prop. 226 article ["The deception of Proposition 226"] and his tell-it-like-it-is attitude. I'm sending it to a friend in Seattle.

Page 4, in glancing Hebrew-style, I saw Pete Wilson and the Libertarian Party for Prop. 227. But 226 shows him with the Republican Party. Will he run for president under a new party, or just keep running?

MURI REID
San Diego

Those pro-lifers lied

The Thursday, May 28 newspaper quotes former assembly candidate Joel Anderson and Michaelene Jenkins of the California Pro-Life Council (CPLC), and accuses the Southern Californians For Life of dirty election tricks ["Dueling Pro-Lifers"].

The Forum article alleges that on Sunday, May 24, CPLC slate flyers were removed from church parking lots and replaced with voting material from the Southern Californians For Life. These unfounded statements were printed despite the CPLC's stated policy to withhold their endorsements to the last minute and distribute flyers on the last Sunday before elec-

tions; in this case, May 31.

There are differences in endorsements made by the two pro-life groups. Those differences are the result of the rationale behind the two endorsement processes.

Southern Californians for Life monitors elected officials. We rate and grade the performance of elected officials that we support. We expect performance of candidates or incumbents when an election is over.

We do not have an intellectual test and rarely employ candidate surveys or questionnaires. We observe what the office holder does in office and frequently contact officeholders to learn how we help accomplish pro-life goals.

SCFL is grassroots conservative activists who bring moral sanity to the political process. We would not resort to such unprincipled campaign tactics of preventing the CPLC from participating in the political arena. To do so would betray the principles we fight for daily.

On May 24, at the Skyline Wesleyan in Lemon Grove, there were absolutely no CPLC flyers on any of the cars. After briefly greeting Mr. Anderson, Southern Californians for Life volunteers distributed materials and left. At no time did we suspect that Mr. Anderson would remove our material or complain merely because we beat his agency to the political "punch."

This misrepresentation of our efforts by the Anderson campaign is an unfortunate example of the bigotry pro-life activists so often encounter. His contortion of the facts

leads us to urge others to join us in prayer for his soul and to pray that honest and just men will come forward in the real effort to outlaw abortion in our communities.

SYLVIA SULLIVAN
La Mesa

When hunting was hunting

A letter to the editor in May 28 issue titled "Wild refuge needs more support," brought back fond memories.

Memories of when a fishing license was \$2. There were clams in abundance on all the beaches and bays, abalone could be scraped from the rocks at low tide, fishing was so good that one could not man more than on pole, deer could be found within 20 minutes of the city limits, streams of water ran nearly the whole year with fish and frogs for the taking, predatory birds and animals were kept to a natural balance and a fishing license allowed the bearer to fish.

A hunting license allowed the bearer to hunt.

In those days, the Fish and Game Department did a pretty good job of propagating and protecting wildlife. Then entered bureaucracy and politics.

A hunting license became a gun permit. In order to hunt deer, the cost of a deer tag was established. To hunt pheasants, a pheasant tag was established. Nearly everything available to hunt requires a special stamp or tag. With each special requirement comes an additional charge.

Much of it has nothing to do with the

hunting aspect but is a bureaucratic and political move for collecting more money.

A fishing license really does not allow one to fish. About the only thing it does is allow one to carry a fishing pole. There is a charge for Ocean Enhancement. This has very little to do with fishing. It should come under the park system.

To fish in a privately operated water system, there is an extra charge plus the requirement for a fishing license. If one catches striped bass, there is an extra charge. An extra charge for salmon, steel head, abalone.

The sad thing about it all seems to put things in reverse. As the cost for hunting and fishing goes up, the availability and management of fish and game is rapidly going down. The FGD budget is preposterous. Approximately 90 percent comes from fish- and game-related money such as licenses, permits and hunter and fishing-related money. Much of it is spent on non-fish and game-related subjects, redundant operations and politically oriented subjects.

FGD is ignoring the basic laws of the ecology by taking no action on growing problems. Predators are rapidly doing away with many of our birds. Since being protected, they have encroached into the heart of our cities. This protection has caused a population explosion and is being ignored by the FGD.

Who will be our WATCH DOG?

WILLIAM RIDGWAY
La Mesa

1968

Continued from Page 1

to organize rallies for the Pueblo. She was awarded a commendation by the California State Assembly for her efforts.

"I hope to make it so that when somebody shows a little patriotism, it will be an everyday thing and they won't receive an award," Retwis said as she accepted the commendation.

There were some war protests at San Diego State College. A group called the Palo Alto Resistance, headed by folksinger Joan Baez, came down to San Diego and organized rallies.

Attendance was sporadic. In April, the Associated Students executive council voted down a resolution to support a national student-faculty strike organized by the National Student Mobilization Committee.

When April 26 arrived, about 1,000 students boycotted classes, while another 2,000 - 3,000 attended a largely non-political music festival.

The Cultural Arts Board mounted its first-ever large-scale rock concert featuring Buffalo Springfield and the Electric Flag. The 4,000 fans who crowded Peterson Gym for the "Rock-In" were in for a bum trip, however, when the Electric Flag blew out the building's circuits during the first song. The band walked off the premises, leaving Buffalo Springfield to play its set with intermittent power.

The next big show, Sergio Mendes and Brazil '66, went off without a hitch.

Frank Zappa and the Mothers of Invention played the Community Concourse Convention Hall on June 1. Musical tastes in East County were not typically so satirically inclined, with locals preferring Herb Alpert's "This Guy's in Love," Richard Harris' "McArthur Park" and the theme from Clint Eastwood's film, "The Good, the Bad and the Ugly."

Students actively supported the 26th Amendment, which would eventually lower the voting age to 18. Mock elections were organized across the country. Time magazine conducted a poll entitled "Choice '68," attempting to take the pulse of college politics.

Nationwide, the top student choice for president was Eugene McCarthy. San Diego mirrored that trend with McCarthy proving the favorite at San Diego State and Southwestern Junior College. Mesa and City colleges joined the University of San Diego in favoring Bobby Kennedy.

Grossmont College was not mentioned in the articles.

East County high schools had their proms in June. Grossmont College graduated 343 people that year — the largest class yet in the schools six-year history. Families took their kids to Disneyland or the Grand Canyon for summer vacation.

The campus newspapers had little to say about the King and Kennedy assassinations. The Grossmont High School *Foothill Echoes* carried an interview with a "nonconformist" and a single letter to the editor decried the state of the nation.

"What national mental illness strikes down a Martin Luther King? What American fanaticism sees a Senator from New York shot in the back of the skull?" wrote Marty Weiss. "Why, dear God, must I hesitate when I would like to say, 'I'm proud to live in the United States?'"

The East County Fair went on at the start of that turbulent summer without incident. The big news was Wally Boag and the Disneyland Review would be performing. Let's Go San Diego, a choral group associated with Up With People, were also performing at the big El Cajon event that year. They would return later in the month to sing during the festivities for God Bless America Week in San Diego.

In the fall, the girls came to school with white lipstick, long hair, short skirts and mohair sweaters. The guys came to watch the girls (the male *Foothill Echoes* staff members routinely published the winners of their "Most Watchable Girl" contest.)

At El Cajon Valley High School, the kids were asked to choose who they would vote for president if they could. Richard Nixon edged Hubert Humphrey. Nixon also won (by six votes)



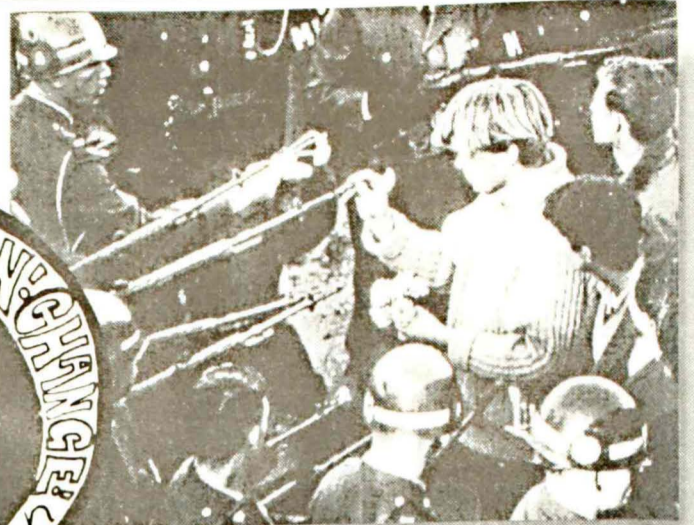
Adrienne Alpert, former Channel 10 news anchor, was the editor of the El Cajon Valley High School *Smoke Signal* in 1968. She was also senior class vice-president and a member of the Girl's League Good Grooming Committee.

a sparse mock election at San Diego State. Other students organized election spoofs, including a "Pin the Money on the Candidate" game. Independent candidate George Wallace won the dart board elections.

Young men were preparing to be drafted, prompting Art Grupe, the editorials editor of the El Cajon Valley High *Smoke Signal*, to question the fairness of the voting-age requirement, which was then 21.

"The selective Service System engages in exploitation," Grupe wrote, "since 18-year-old men are told they cannot vote, but they can go and kill or be killed in Vietnam."

Like so many small towns and



counties across the land, people here coped with the times by simply trying to maintain a sense of normalcy. There were no riots or protests on the streets, and men still wore their hair short and women wore dresses and skirts.

But change did happen. Quite a lot of change, in fact.

El Cajon adults elected James Snapp their first mayor by a direct vote of the people in 1968. Prior to that, the city council had chosen the mayor. Another winner, re-elected to the state Assembly in the 76th district, was Pete Wilson.

El Cajon held a ribbon-cutting ceremony as the extension of California Highway 8 was developed through the town. The city was moving forward, getting used to the brand new shopping center known as Parkway Plaza that had just replaced acres of farm land only a couple of years earlier.

In La Mesa, the big issue at the start of the summer of 1968 was whether sex education should be taught in the public schools the following fall. The La Mesa-Spring Valley School Board was preparing to introduce a sex education program into the elementary schools.

Board Chairman Hardy Kuykendall said that "even though sometimes we laugh and jest about miniskirts and long haircuts, this is a serious and important subject and involves moral teaching. It does belong in the home to educate these kids but,

unfortunately, it is not being done, so we must do it."

This statement produced an opposition editorial from the local paper, the *La Mesa Scout*. It bordered on the hysterical: "Do kiddies of the primary grades need to know about masturbation? Do the older ones need to know about deviations possible from the normal sex act of copulation?"

Ultimately, of course, the issue was resolved. Sixth-grade sex education became a right of passage.

The Grossmont Union High School District began mulling over its expulsion policy for drug possession. During the 1967-68 school year, some 70 students were expelled for narcotics-related problems. A district committee was formed to review the campus dress codes. Skirt length (for girls) and hair length (for boys) were prime considerations, as were beads, moccasins, sandals and the wearing of shoes without socks. Administrator Pat Carroll warned students that "the school reflects the community and is responsible to the taxpayer."

The Padres were named as one of two new expansion teams for the 1969 season, along with the Montreal Expos. Major League Baseball would now be a part of San Diego, demonstrating our real ascendancy to big-town status, as well as providing a use for the newly built San Diego Stadium during the spring and summer.

"The Sixties ended on a note of expectation," writes Eldonna Lay in *History of El Cajon: Valley of*

Don't forget, there was also ...

1948

The Grossmont High School Class of 1948 will hold its 50th class reunion the weekend of July 17 - 19. Grossmont was the only high school in East County in 1948. Several events have been planned for classmates and old friends. For additional information, call Jane Donnelly Hill at 442-3894 or Virginia Gillespie Carlin at 445-2367.

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\$119.95**

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10# CHUCK ROAST	3# FRANKS
10# GROUND BEEF	2# BOLOGNA
10# BEEF RIBS	2# SALAMI
15# CHICKENS CUT UP	3# BACON
15# END CUT PORK CHOPS	

50 POUNDS \$69.95

10# CHUCK ROAST	2# FRANKS
2# SAUSAGE	5# BEEF RIBS
5# END CUT PORK CHOPS	3# BOLOGNA
3# COUNTRY STYLE RIBS	2# SALAMI
10# FRYER CHICKENS CUT UP	3# BACON
5# GROUND BEEF	

150 POUNDS \$219.95

8# COUNTRY SPARE RIBS	5# FRANKS
10# ROUND STEAK	10# SAUSAGE
20# CHUCK ROAST	4# BOLOGNA
25# GROUND BEEF	3# SALAMI
25# FRYER CHICKENS	5# BACON
5# BBQ STEAK	10# BEEF RIBS
20# END CUT PORK CHOPS	

Opportunity. "Locally, business was good, jobs were plentiful, and building was on the upswing."

The United States had survived the summer of 1968. Perhaps we came through it precisely because small American towns like El Cajon, Lemon Grove, La Mesa and Santee refused to participate in the turmoil. We refused to allow the insanity of the world to poison the peace and quiet of our communities.

Were we sticking our heads in the sand? Did we simply try to hide from the violence that con-

having faith in the basic goodness of the country, our troubles would eventually work themselves out.

It was the final speech of his life, moments before he was killed. Robert Kennedy was basking in the glow of victory as he had won the California primary.

"I think we can end the divisions within the United States," he said. "What has been going on with the United States over the period of the last three years — the divisions, the violence, the disenchantment with our society, the divisions, whether it's be-



The closest any war protest came to East County was at San Diego State College in 1968. Even those were sparsely attended as the student government voted down official endorsement of a national student boycott in April.

sumed other areas? Maybe.

But more than likely, the people of East County simply continued to believe in the inherent strength and perseverance of the nation. We refused to give up the hope that by working hard and

tween blacks and whites, between the poor and the more affluent, or between age groups, or over the war in Vietnam — that we can start to work together again. We are a great country, an unselfish country, and a compassionate country. And I intend to make that the basis for running over the period of the next few months ..."

It was a statement of hope. It was a statement of patriotism in the best sense of the word — in the best tradition of America. Ultimately, it was a message that still needs hearing 30 years later as much as it did when El Cajon, La Mesa and other small towns across America tried to live their lives, during the hell of those times.

Singer to seek fortunes in Nashville

by Joe Naiman

Heidi Basgall was well-known for singing the national anthem at sporting events around the San Diego area, but it was time for her to move on.

Basgall is now in Nashville. She left East County in April for the world's country music capital in hopes of advancing her career. Being based out of Nashville increases Basgall's chances of obtaining a recording contract.

"It's a rarity that people are signed anywhere else," said the 25-year-old Basgall.

Basgall had grown up in Fort Collins, Colo., but had moved to El Cajon seven years ago with her parents.

"I just don't remember it being as difficult," replied Basgall when asked to compare the move from Colorado to the move from San Diego.

One of the differences is that Basgall went alone this time. But it's not the first time Basgall has been on her own. When she was a teenager, she worked at Opryland USA during the summers.

The move to Nashville will also force Basgall to start once again from the bottom of the local entertainment rung. She had begun her professional singing career in Colorado at the age of 10 with local jazz and country bands, booking herself and receiving engagement offers through word of mouth.

Eight years later, she moved to San Diego and again relied on word of mouth. Basgall feels she has a good idea of what she needs to do in Nashville. She will be working with songwriters, putting material together and marketing her songs.

"It really does take the right combination of songs," she said. "You might have adequate songs, but if you don't have the right couple of songs, you have to keep looking."

Basgall has become one of many who have moved to Nashville in an effort to further a musical career, but she believes that her education background to sight-read gives her an advantage.

"I could care less about the hundreds of people going because I believe I have what it takes,"



Heidi Basgall wants a recording contract and figures Nashville is the place to get one.
Photo by Joe Naiman

she said. "More power to everyone trying to do it, but I don't even worry because I believe it's the right path."

In fact, Basgall believes that maintaining a competitive attitude is a detriment.

She also realize that success won't come overnight.

"You know that you're going to get some gigs and you're not going to get some gigs," she said, "and that's the way it falls."

Basgall worked in a computer technical support capacity for Community Care Network while in San Diego and her plans include an office day job, allowing her to have a steady income, so she can reject bad offers and focus on opportunities which are more compatible with her long-term aspirations.

"I believe we have more choices in the matter than people think," she said. "I think a lot of people don't have realistic ideas about what happens when you pursue a career, but I'm pretty realistic."

Specifically Basgall refers to the years of preparation many don't see in the careers of successful artists but which Basgall feels she's attained.

Basgall sang the "Star Spangled Banner" at the Lakeside Rodeo Grounds for the past 5 1/2 years and ended her local singing career with the final performance of the 1998 Lakeside Rodeo April

19.

Although she had recorded demo tapes with other songs, the advantage of singing the national anthem was that she didn't have to play in bars.

Basgall said that she would pursue a similar path in Nashville, trying to obtain a reputation as a demo and studio singer rather than be thought of as a good bar singer. She notes that country music stars Trisha Yearwood and Martina McBride both avoided bar work and were studio vocalists before earning their own recording contracts.

"If you can get the same amount of money working in a studio for an hour, it's obviously the better choice," noted Basgall.

While based in San Diego, Basgall traveled throughout the country to sing the national anthem, including the International Finals Rodeo in Oklahoma City several times. She will continue to travel and has left open the possibility of returning to Lakeside for future rodeo performances, especially since her parents still live in East County.

Her El Cajon residence and local performances will also be the portion of her background which enabled her to make the move to Nashville.

"I knew it would always be a goal," she said. "and I needed to have the right amount of money and the right time."

Gillespie's air traffic tower a view to a thrill

by Cynthia O'Neill

Summer means blue skies and blue skies mean happy trailmaking for the lazily soaring, droning planes. So common is the sound in Gillespie Field that it is easy to take for granted.

Except for a few rocketeering souls who will jump at the chance to get a closer look, right from the air control tower.

So a group of 15 did on a recent weekend. Air traffic controller Ken Flaherty helped organize a tour of the tower for the group from San Diego's Walkabout Organization.

Always a plane enthusiast, I happily gazed around the tower 80 feet up from the ground. I was half-expecting chaos in the tower, but the four operators were simply making notes and

looking through binoculars, talking once in a while to the pilots coming in.

I'd thought all air control towers were scenes of madness, but Gillespie's seemed as serene as a library.

"This is a quiet day," acknowledged Bill Tat, the tower supervisor working with Flaherty. "I assure you it can get so noisy in here that I've seen the tower operators put their fingers to their ears so they can hear the pilots coming in."

Still, more peace reigns at Gillespie than at other airports because it is Visual Flight Rules Tower. That means that there is a guaranteed separation of one mile between aircraft at takeoff and landings. Flaherty explained.

Gillespie deals largely in flight

training, the FAA regularly assigning novice controllers and apprentices to train under Gillespie's journeymen.

Relying mainly on binoculars to locate aircraft and making sure their landing gear is down and doors closed, the controllers at Gillespie do not stress themselves over assigning altitudes and speeds.

On weekday noons and sunny weekends, when pilots decide to take a spin in the air, it does get busy, sometimes tense. The airspace of Gillespie covers approximately four miles in radius.

"Still, I get to do what I wanted to do as a kid," said Flaherty.

And I got to see from the top of the world of aircraft controllers. If you want a glimpse of that part of the world, all you have to do is ask Flaherty.

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Consumer Information Center of the U.S. General Services Administration

M is for Mayor

Personal comments of Mayor Mary Sessom

Bad news on area code splitting

The bad news regarding the area code split for this county has saturated the news media for the last week. California's first three-way geographic area code split will be phased in over the next two years. By the year 2000, San Diego County will have four area codes. Unfortunately, Lemon Grove will have two of those area codes.

How this happened to this small city has never been adequately answered. I attended the California Public Utilities Commission public hearings, talked to folks at Pacific Bell and others "in the know."

Somewhere in all the techno-babble I was subjected to lies the answer (or maybe not). However, one thing is very clear - public opinion was only one factor the PUC considered in settling on this three-way split.

The other compelling factors included the ability of new competitors to succeed in the market against Pacific Bell. As stated in the PUC's press release "the success of new competitors with significant investments could be jeopardized."

How often have the needs of the citizens and small businesses lost out to the power asserted by big business?

I am, along with other elected officials opposed to this split, are exploring options that may allow us to appeal the PUC's decision. Nothing concrete has surfaced as of the time of this writing (June 5).

If we are unsuccessful in changing this decision, then Lemon Grove will have two area codes in June of 2000. One small section (exact boundaries not yet determined) will keep 619. The rest of this city will be assigned a new number.

I want to thank the members of the public, Soroptimists, Kiwanis, Rotary and the Chamber of Commerce for their letter writing campaign opposing the split of Lemon Grove. The mayor of La Mesa, Art Madrid, also receives my thanks for his public opposition to the division of our city. We fought the good fight against a Goliath and will continue carrying that fight to the next level if possible. Lemon Grove must not be divided.

Worship Directory



ST. JOHN OF THE CROSS CATHOLIC CHURCH

8086 BROADWAY
LEMON GROVE, CA 91945

PASTOR MSGR. EDWARD BROCKHAUS

Call Rectory for information
and Mass Schedule. 466-3209

LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST

2770 Glebe Road • Lemon Grove

Edward Pettis, Pastor

Sunday Worship & Church School 10:15 a.m.

Lemon Grove Assembly of God

Currently using the
Mount Miguel High School at
1800 Sweetwater Road

Worship Service & Sunday School 10:00 a.m.

Nursery & Child Care provided

Pastor Jim Reed 697-7770



LEMON GROVE LUTHERAN CHURCH

Loving God - Living Christ

Corner Skyline and Alton Drive

John R. Embree, Pastor

Telephone: 465-7301

Worship Services:

Traditional 9 a.m. Contemporary 10:30 a.m.

Sunday School 10:30 a.m.

Lemon Grove Christian Church



6970 San Miguel Ave.
Lemon Grove
(2 Blocks West of Mass.)

Myron Wells
Senior Minister

The End of Your Search for a Friendly Bible Church

Uplifting Music • Sunday School • Nursery
Excellent Youth Ministry, Preschool and Daycare

Worship: Sunday at 9:00 am & 10:40 am • Saturday at 6:00 pm

Church: 465-1888 • Preschool: 465-1887

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PUBLIC NOTICES

FICTITIOUS BUSINESS
NAME STATEMENT
Assigned File No 98012646
The Name of the Business
HEALTH PLAN ENROLLMENT
CENTER

located at 1450 University Ave
in San Diego, CA 92103 (P.O.
Box 33448, San Diego, CA
92163) is hereby registered by the
following owner:

LANZ INSURANCE SERVICES,
INC.
CALIFORNIA

This business is conducted by
a Corporation.
The transaction of business
began on 1988.

Signature of Registrant
RICHARD LANZ,
PRESIDENT

This statement was filed with Gregory
J. Smith the Recorder/County
Clerk of San Diego County on
MAY 12, 1998.
Lemon Grove Review
May 21, 28, June 4 & 11, 1998

NOTICE OF TRUSTEE'S SALE

TS No. 98-1887 Loan No. 1308195
Title Order No. 03073761-B
Investor/Insurer No. 0443273126703
APN No. 577-272-02-00
YOU ARE IN DEFAULT UNDER A
DEED OF TRUST, DATED 10/12/94,
UNLESS YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC SALE.
IF YOU NEED AN EXPLANATION OF
THE NATURE OF THE PROCEEDING
AGAINST YOU, YOU SHOULD
CONTACT A LAWYER. Notice is
hereby given that CTC Foreclosure
Services Corporation, as duly
appointed trustee pursuant to the
Deed of Trust executed by JOHN RAMON
MACIAS AND ROSALIA CORRAO
STAGNARD MACIAS, HUSBAND
AND WIFE AS JOINT TENANTS, dated
10/12/94 and recorded 10/20/94, as
Instrument No. 1994-0615794, in book,
page 1537, of Official Records in the
office of the County Recorder of San
Diego County, State of California, will
sell on 6/18/98 at 10:00AM, AT THE
SOUTH ENTRANCE TO THE COUNTY
COURTHOUSE, 220 WEST
BROADWAY, SAN DIEGO, CA at
public auction, to the highest bidder for
cash or check as described below,
payable in full at time of sale, all right,
title, and interest conveyed to and now
held by it under said Deed of Trust, in the
property situated in said County
and State and as more fully described
in the above referenced Deed of Trust.
The street address and other common
designation, if any, of the real property
described above is purported to be:
1638 CAMERON DRIVE, LEMON
GROVE, CA, 91945. The undersigned
Trustee disclaims any liability for any
incorrectness of the street address and other
common designation, if any, shown herein.
The total amount of the unpaid balance with
interest thereon of the obligation secured by
the property to be sold plus reasonable estimated
costs, expenses and advances at the time
of the initial publication of the Notice of Sale
is \$131844.88. It is possible that at the time of sale
the opening bid may be less than the total
indebtedness due. In addition to cash,
the trustee will accept cashier's
checks drawn on a state or national
bank, a check drawn by a state or
federal credit union, or a check drawn
by a state or federal savings and loan
association, savings bank specified in Section
5102 of the Financial Code and authorized to
do business in this state. Said sale will
be made, in an "AS IS" condition, but
without covenant or warranty, express
or implied, regarding title, possession
or encumbrances, to satisfy the
indebtedness secured by said Deed of
Trust, advances thereunder, with
interest as provided, and the unpaid
principal of the Note secured by said
Deed of Trust with interest thereon as
provided in said Note, plus fees,
charges and expenses of said Deed of
Trust, dated CTC Foreclosure
Services Corporation, 400 Countrywide
Way, 5V-88, Simi Valley, CA 93065.
Phone: (805) 520-5241 ext. 2686. Sale
Information (805) 578-6618. By:
CTC Foreclosure Services is a debt
collector attempting to collect a debt.
Any information obtained will be used
for that purpose.
05/28/1998 06/04/1998 and
06/11/1998

Signature of Registrant
SCOTT QUIGGLE

This statement was filed with Gregory
J. Smith the Recorder/County
Clerk of San Diego County on
MAY 15, 1998.
Lemon Grove Review
May 28, June 4, 11 & 18, 1998

NOTICE TO BIDDERS

The Grossmont Union High
School District will receive bids
for purchase of
TIME AND MATERIAL
RATES FOR ASBESTOS
ABATEMENT,
DECONTAMINATION WORK,
AND REMOVAL OF DEBRIS
GENERATED
DURING A RESPONSE
ACTION

Each bid shall be submitted on a
form obtained at the Purchasing
Department of said District, located
at 1100 Murray Drive, El
Cajon, CA 92020-5664 (mailing
address: P.O. Box 1043, La Mesa,
CA 91944-1043); shall be sealed
and filed in said Purchasing
Department on or before 2:00 p.m.
on

June 19, 1998
and will be publicly opened and
read aloud at that time and place.
The contract will be awarded to
the lowest responsive, responsible
bidder meeting specifications. The
Grossmont Union High School
District reserves the right to reject
any or all bids, to accept or reject
any one or more items of a bid or
to waive any irregularities or
informalities in the bids or in the
bidding.

No bidder may withdraw his bid
for a period of thirty (30) days
after the date set for the opening
of bids.

In the event of identical bids, the
Governing Board may determine
by lot which bid shall be accepted
per Public Contract Code 20117.

Grossmont Union High School
District
San Diego County
Bid #2752

Lemon Grove Review
June 4 & 11, 1998

Notice of Trustee's Sale Loan No.
2122182 TS No. 97-62797CA FNA/VA
No. You are in default under a Deed of
Trust dated July 3, 1995. Unless you take
action to protect your property, it may be
sold at a public sale. If you need an
explanation of the nature of the proceeding
against you, you should contact a lawyer.
On June 25, 1998 at 10:00 A.M.
Advanta Nominee Services, Inc. as duly
appointed trustee under and pursuant to
Deed of Trust recorded 7-20-95 as Inst
No. 1995-0308009, of official records in
the office of the county recorder of San
Diego County, State of California,
executed by Donna J. Mack a married
woman as her sole and separate property
as Trustor, will sell at public auction to
highest bidder for cash (payable at time
of sale in lawful money of the United
States) at the front steps of the County
Courthouse, 220 West Broadway, San
Diego, California all right, title and interest
conveyed to and now held by it under
said deed of trust in the property situated
in said county and state described as:
A.P.N. 576-060-19-00 The street address
and other common designation, if any,
of the real property described above is
purported to be 2159 Berry Street, Lemon
Grove, California, 91945. The
undersigned trustee disclaims any
liability for any incorrectness of the street
address and other common designation,
if any, shown herein. Said sale will be
made, but without covenant or warranty,
express or implied, regarding title,
possession or encumbrances, to pay the
remaining principal sum of the note(s)
secured by said deed of trust with interest
thereon, as provided in said note(s).

Signature of Registrant
DEAN A. HAYES

This statement was filed with Gregory
J. Smith the Recorder/County
Clerk of San Diego County on
APR 21, 1998

Signature of Registrant
SCOTT QUIGGLE

This statement was filed with Gregory
J. Smith the Recorder/County
Clerk of San Diego County on
MAY 15, 1998.
Lemon Grove Review
May 28, June 4, 11 & 18, 1998

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May 28, June 4, 11 & 18, 1998

Signature of Registrant
SCOTT QUIGGLE

This statement was filed with Gregory
J. Smith the Recorder/County
Clerk of San Diego County on
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advances if any, under the terms of said
Deed of Trust, fees, charges and
expenses of the trustee and of the trusts
created by said Deed of Trust. The total
amount of the unpaid balance of the
obligation secured by the property to be
sold and reasonable estimated costs,
expenses and advances at the time of
initial publication of the notice of sale is
\$110,173.00. The beneficiary under said
Deed of Trust heretofore executed and
delivered to the undersigned a Written
Declaration of Default and Demand For
Sale and a written notice of default and
election to sell. The undersigned caused
said notice of default and election to sell
to be recorded in the county where the
real property is located. This is an
attempt to collect a debt and any
information obtained will be used for that
purpose. Date: 26 MAY 98 Advanta
Nominee Services, Inc. Trustee, by
Specialized, Inc. as Agent for said
Trustee 4180 Via Real #6 Carpinteria, CA
93013 (805) 684-1424 by I. Weber
Trustee Sales Officer P108490 6/4 6/11
6/18/98

FICTITIOUS BUSINESS
NAME STATEMENT
Assigned File No 98014177
The Name of the Business
99C STORE & MORE

located at 1960A 54th Street in
San Diego, CA 92105 is hereby
registered by the following owner:

Signature of Registrant
SCOTT QUIGGLE

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49,000 Paraiso Ave. Spring Valley. 6000 sq. ft., both lots have fantastic view

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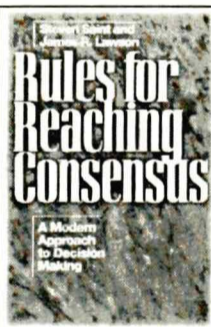
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Local talent tapped for 'Pirates of Penzance'

"The Pirates of Penzance," one of the most popular of the Gilbert and Sullivan operettas that have been world favorites since the early 1880s, will be presented by the San Diego Comic Opera at the Casa Del Prado Theater in Balboa Park June 19 through June 28. The cast of many will include the talents of several East County performers.

Stephanie Anderson of El Cajon will play the part of Isabel. Anderson has been performing in community theater for about 5 years and is an accountant for an environmental firm.

Kelly Ayers of El Cajon will play a part along side of the role of Isabel. Ayers, who graduated with a bachelor's in drama, has been working in community theater since 1995. She has worked with the La Mesa Lamplighters and has also worked as a stage manager and director. She has future plans of possibly moving to Los Angeles.

Jeremy Bottroff of La Mesa will be part of the musical ensemble and also the understudy for the part of the Major-General.

Bottroff has been singing in choirs for over 15 years; this



Stephanie Anderson

will be his eleventh show with the San Diego Comic Opera. Bottroff is employed as a medical transcriptionist for Mesa Vista Hospital.

Rocky Deharo of La Mesa will also be included in the cast of Pirates. He has been an active performer since his high school years performing roles in more than 15 shows in addition to assisting with makeup and choreography.

Lisa Wilson of El Cajon will play the understudy of Mabel, the lead female role of the play. Lisa has been involved with the theater for many years and is currently pursuing voice over work, hoping one day to be a

Disney character voice. Lisa is employed as a National Sales Manager.

The cast will be supported by a large chorus who will surround the walls of the Casa Del Prado Theater with harmony.

As in past performances of the San Diego Comic Opera, there will be a box lunch social that will feature a "setting the stage" lecture by J. Sherwood Montgomery as part of San Diego Comic Opera's Education and Outreach Programs.

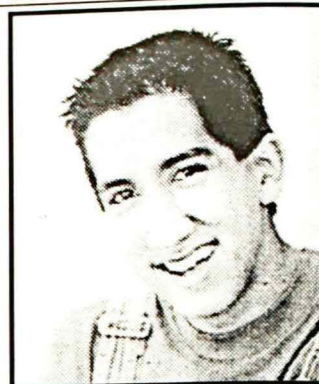
Organizers feel it's a good way to find parking, enjoy a relaxing lunch and learn something new about the musical. Those having tickets for the matinee can pre-order lunches and join the lecture by calling the office. All lunches must be pre-ordered.

The story of honor, incompetence, love and scorn focuses mistakenly on a pirate and his oft-foiled attempts to go straight. Favorite musical numbers include the Major General's patter song and the pirates' chorus, which has become famous as "Hail, Hail, the Gangs' All Here!"

"The Pirates of Penzance" is a story about a Major-General and his daughter Mabel. They

are confronted seaside by the king of the pirates and his crew which includes Frederic who has come of age and completed his indenture as a pirate apprentice and feels obliged to imprison the soft-hearted band who have raised him in their illegal profession.

When the general's daughters chance upon the pirates' lair as a picnic spot, Frederic sees at once that Mabel has instantly captured



Rocky Deharo

their taking his daughters would leave him a lonely orphan. Since their rule is to never harm orphans, they let the girls and their father go.

At that point, the story revolves around Mabel and Frederic, who ultimately fall in love.

The Pirates of Penzance will be playing at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Tickets are \$18 to \$20 for evening performances, \$16 to \$18 for matinees; Children 12 and under are \$7, and there is a \$2 discount for seniors, students and military.

The Casa Del Prado Theater is located in Balboa Park.

For tickets, information, directions and matinee lunch reservations, call the San Diego Comic Opera Box Office at 239-8836.



Kelly Ayers

his interests. The pirates, seeing the general's many daughters are all seizing and marrying them at once, but they are dissuaded when the general moves their gentle souls by proclaiming that

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